

1. **Course Name:** B.A. (Hons.) English
2. **Duration:** 3 Years (Six Semester)
3. **Eligibility:** 12<sup>th</sup> Pass with 60% marks in English.
4. **Class Delivery Style:** Class Lecture, GD, Seminar, Symposium-Workshops, Practical Projects, Field Work etc.
5. **No of paper per semester:** [Core Course Paper, DSEC, AECC (**Value Added Courses**) ,SEEC (**Value Added Courses**), GE]

## **Syllabus**

### **First Year - I Semester**

#### **Core Papers**

1. British Literature 14<sup>th</sup>-16<sup>th</sup> Century (Theory + Practical)
2. Literary forms and tools (Theory+ Practical)

#### **AECC (Value Added Courses)**

1. English Communication

#### **SEC (Value Added Courses)**

1. Creative Writing

or

2. Technical Writing

#### **GE**

1. Fluency in English

### **First Year - II Semester**

#### **Core Papers**

3. British Literature 17<sup>th</sup>-18<sup>th</sup> Century (Theory + Practical)
4. 19<sup>th</sup> Century British Literature (Theory+ Practical)

#### **AECC (Value Added Courses)**

2. Environmental Studies

#### **SEC (Value Added Courses)**

3. Content Writing

or

4. Translation Techniques.

#### **GE**

2. Academic Writing and Composition

### **Second Year - III Semester**

#### **Core Papers**

5. Victorian British Literature (Theory+ Practical)
6. Indian Writing in English (Theory+ Practical)
7. Literary Theory and Criticism (Theory+ Practical)

**SEC (Value Added Courses)**

5. Script and Screenplay

or

6. English Language Teaching

**GE**

3. Communicative English

**Second Year - IV Semester**

**Core Papers**

8. Twentieth Century British Literature (Theory+ Practical)

9. American Literature (Theory+ Practical)

10. Movements and History of English Literature (Theory+ Practical)

**SEC (Value Added Courses)**

7. Advertising and Public Relations

or

8. Language and Language Education

**GE**

4. English for Professionals (Theory)

**Third Year - V Semester**

**Core Papers**

11. Modern European Drama (Theory+ Practical)

12. Language and Linguistics (Theory+ Practical)

**DSE**

1. British Literature: Post World War II (Theory+ Practical)

or

2. Media and Communication Skills (Theory+ Practical)

3. Literature of the Indian Diaspora (Theory+ Practical)

or

4. Language, Literature and Culture (Theory+ Practical)

**Third Year - VI Semester**

**Core Papers**

13. Postcolonial Writing (Theory+ Practical)

14. Women Writing in English (Theory+ Practical)

**DSE**

5. World Literature (Theory+ Practical)

or

6. Writing for Media (Theory+ Practical)

7. Modern Indian Writing in English Translation (Theory+ Practical)

or

8. Film Studies (Theory+ Practical)

**Important Note:**

Maximum Papers in One Semester: 5

Maximum Papers in One Semester: 4 (in V & VI Sem)

Total Paper: 28

Total Credit: 148

Theory Paper Credit: 4

Practical Paper Credit: 2